DEC 2 1921

OCIL 17383

" THE DUKE OF CHIMNEY BUTTE

Photoplay in five reels

Story by George Washington Ogden

Scenario by Marion Anislee x

Directed by Frank Borzage

Author of the photoplay (under Sec. 62) R.-C. Pictures Corporation of the U.S.

The sales of the Paris

The last

. JEC 21 1921

Cal 17383 Synopsis

"THE DUKE OF CHIMNEY BUTTE" An Andrew J. Callaghan Production

Copyrighted 1931

by

R-C Pictures Corporation.

"THE DUKE OF CHIMNEY BUTTE" Cast Jeremeah Lambert. . . . . . Fred Stone
Vesta Philbrook . . . . . . Vola Vall
Grace Kerr. . . . . . . . Josie Sedgewick Taters. . . . . . . . . . . . . . . . Buck Connors

Jedlick . . . . . . . . . . . . . . . . . Harry Dunkinson

## THE DUKE OF CHIMNEY BUTTE

Jeremiah Lambert, after completing his studies at an agricultual college, starts out full of ambition to make a fortune, selling a combination knife, potato peeler et al, christened The Duke by the manufacturers and in the course of his wanderings, reaches the ranch of Chimney Butte with an empty purse and emptier stomach.

His Efforts to sell "The Duke" cause much merriment among the hands and Wilson, the cook is simply fascinated by Lambert's talk. He offers him a good supper, which the boy gratefully accepts. Next morning, one of the hands tries to ride Lambert's bicpale and fails, then suggest that he has something which the boy cannot ride. It proves to be a rather vicious horse. Lambert, ever willing to take a chance, rides the horse beautifully. The owner who had promised him

hands defend Lambert. The boy goes after the fleeing owner of the horse and kills him.

This establishes his reputation and he is soon known far and wide as the Duke of Chimney Butte. He becomes a famous cowboy and is universally liked. The boys' favorite pastime on Sundays is to race with the flyer. Indulging in this sport one Sunday, the Duke notices a bovely blonde girl who applauds his feat and offers him her handker-chief, which the Duke accepts.

He goes back to the ranch. Wilson, whom he has knicknamed "Taters" or sometimes "Taterleg" wants to know where he is going when he sees him packing. The Duke says he is going to look for a certain blonde and asks the cook to come along. The two are soon bound for Pine Bluff, the first stop of the flyer.

Upon inquiry, the Duke finds out that one girl arrived in town, Vesta Philbrook who owns a big ranch and manages it alone since her father's death. With her is a faithful old negro Ananias. Here is a fenced-in ranch and with the whole neighborhood of free rangers, she has many enemies, particularly Berry Kerr and his gang of cattle rustlers, who steal cattle, out her fences and insult her because she has no man to defend her.

The Duke and Taters call on Vesta and the young man is greatly disappointed to find that the girl is a brunette. She offers him work and also to Taters, which the latter is eager to accept, having met, Alma, a girl with bang and a talent for cooking, but the Duke wants to move on and find the blonde girl of the train.

As they reach the gate, the Hargus brothers, members of
Kerr's gang want to ride through after curring fences. The Duke has-

fences they cut. Vests is glad to see how brave the Duke is but knows matters will be worse from now on and earnestly begs the Duke to remain and protect her. Realizing that the girl speaks the truth, the Duke arranges to stay and begins work as a fence rider.

Kerr meets him and advises him to go or he will be killed in the same way as the other fence riders but the Duke refuses to move. Then one day he meets the blonde girl of the train. She is none other than Grace Kerr, just cut a fence. Vesta has seen the girl cut the wire and runs after her to shoot her but the Duke begs her to let the girl go, he does not believe she is wholly bad.

Grace sends a note to the Duke that she must see him and when he meets her she begs him to loan her five hundred head of cattle for one day. He refuses. If the cattle were his own, he would gladly

give them to her. Her father has borrowed money from the bank on five hundred of oattle which he does not own and Grace, knowing of the Duke's infatuation for herself, volunteered to get them if for a day only.

Taters, meanwhile is having a rather hectic time of it with his girl with the bangs. He has a dangerous rival, Jedlick and gives Alva a box of chewing gum to keep her from talking to the other man. She hands the stuff all around and when Taters tries to fight Jedlick and gets his gum ready, she sticks a piece of chewing gum on it and won't go off. Taters is nearly killed and this cures his love for the girl.

Orace having been refused her request, is very angry. The Duke is caught by Kerr's men, tied to his horse and is about to be killed when he manages to break away, and gets safely back to the

But the Eheriff is after the Kerr gang, the bank having complained. The Duke begs him to get the Kerr girl himself and while the Sheriff rides after Kerr, he follows Grace. Kerr kills the Shefiff and hastens to take the first train North. Grace, refusing to meet the Duke on peace terms, shoots his beloved horse from under him. The Duke is heartbroken, he has lost a faithful friend and the girl he loves has proven worthless.

Vesta decides to sell her cattle and end the war between herself and the other rangers, so the Duke arranges to take a shipment to New York. He happens to ask a newsyapder for a paper from Pine Bluffs and the man indicates another person who wanted one. The Duke recognises Kerr. As he is a deputy Sheriff, he arrests Kerr and brings him back to Pine Bluff.

The Duke is not expected and there is no one at the station when he gets there. However, Grace and her brother, hearing of their father's arrest, have been watching for the Duke to bring him in.

Hardly has the Duke alighted from the flier, than Grace and her brother ride in. The Duke handouffs Kerr to a ladder, while he returns the shots aimed at him by Kerr's son. Grace also is trying to shoot him. Her brother is shot and in trying to manage her horse, frightened by the noise, she is thrown. The Duke hastens to her side and finds that she is dead.

Having accomplished his mission at the Philbrook ranch, the Duke decides to return to Chimney Butte. But Vesta has fallen in love with him and the Duke responds. Taters, getting ready for their journey, sees the couple, hastily unpacks his guitar and serendes them, glad that now he has a job for life.

THE END

.

FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPRONES MAIN SAE-866

Register of Congress, Library of Congress, Vachington, D. C.

JEG 21 1921

I herewith respectfully request the return of the follesing menet notice picture films deposited by no for registration of copyright in the name of

R.-C. Pictures Corporation

THE DUKE OF CHIMNEY BUTTE (5 reels)

Respectfully.

FULLOS BEYLAUSKI

The R.-C. Pictures Corporation hereby as morning the receipt of two copies each of the notice picture films deposited and registered in the Copyright

25530

Pate of Percett

Besintmaten\_

THE DUKE OF CHIMNEY BUTTE 12/21/21

L: OCIL 17383

O Copies Returned
DEC 28 1921
Denvered in person

JEC 28 1921 \* O.K.-P.G. P.

The return of the above copies was requested by the said company, by its agent and atternay, or the 21st day of December, 1921 and the cold raiton Regiment for bisself and so the duly authorized agent and atternay of the cold copies and the racity bisself.

Lucion In planet

## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress